



## Anna Hudovych soprano

<https://annahudovych.wixsite.com/annahudovych-soprano>

[https://www.youtube.com/channel/UCZnkca4XYRZByN7CegjJlg/videos?view\\_as=subscriber](https://www.youtube.com/channel/UCZnkca4XYRZByN7CegjJlg/videos?view_as=subscriber)

## Voice

Anna Hudovych is a young opera singer from Ukraine. She possesses a lirico-spinto soprano of a wide vocal range and dark timbre that enables her to produce when necessary low notes of a mezzo-soprano, transparent high notes of high lyric soprano and stratospheric high notes of coloratura soprano. Her vocal technique can be characterized as a nuanced one, including well-developed cantilena and ability to dramatically rich phrases and climaxes.

## Repertoire

The core of Anna's repertoire are works by Verismo composers (G. Puccini, A. Catalani, F. Cilea, P. Mascagni, U. Giordano). At the same time, in concerts, she also sings arias and chamber works by A. Dvorak, F. Lehar, G. Verdi, A. Ponchielli, C. Saint-Saëns, E. Villa-Lobos, A. Zhubanov, L. Khamidi, M. Lysenko, S. Hulak-Artemovskyi, C. Saent-Saens and others.

## Opera parts studied

Cio-Cio-san "Madama Butterfly" by G. Puccini	
Mimì "La Bohème" by G. Puccini	
Liù "Turandot" by G. Puccini	
Suor Angelica "Suor Angelica" by G. Puccini	
Lauretta "Gianni Schicchi" by G. Puccini	
Santuzza "Cavalleria rusticana" by P. Mascagni	

She is currently studying the part of Nedda from "Pagliacci" by R. Leoncavallo

## **Video samples of Anna's singing**

G. Puccini. Cio-Cio-san's entrance "Ancora un passo or via" ("Madama Butterfly", Act I) <https://youtu.be/NhkFrY-8BVg>

G. Puccini. Cio-Cio-san's aria "Con onor muore... Tu? Tu? Tu? Tu? Piccolo Iddio! ("Madama Butterfly", Act III) Anna Hudovych. Teatro Giuseppe Verdi. Busseto  
<https://youtu.be/9rt1o7cZP5U>

P. Mascagni. Santuzza's romance "Voi lo sapete" from "Cavalleria rusticana"  
<https://youtu.be/mDWUWXWb690>

G. Puccini. Liù's aria "Signore, ascolta" from "Turandot, Act I"  
<https://youtu.be/OSQKgIKZUSw>

G. Puccini. Liù's aria "Tu che di gel sei cinta" from "Turandot, Act III"  
<https://youtu.be/-xsoFLknMAg>

G. Puccini. Suor Angelica's aria "Senza mamma" from "Suor Angelica"  
<https://youtu.be/F1xkbu9lmYw>

G. Puccini. Mimi's aria from "La Boheme", Act III.  
<https://youtu.be/6Hquy7ccMcA>

G. Puccini's heroines in the concert. The recital of Anna Hudovych, that took place on 18. December 2022  
<https://youtu.be/XbdDq6DGhmU>

## **Audio samples of singing**

You can discover the unusually wide vocal range of Anna Hudovych in the recording of her warm-up on this link

<https://annahudovych.wixsite.com/annahudovych-soprano/audio>

# Performance activity

## Upcoming events

June 2024 - Anna will research and perform the parts of Santuzza "Cavalleria Rusticana" and Nedda "Pagliacci" in ADADS Accademia (Opera Studio Milano 2023-2024) (Milan, Italy)

## Past events

July 14th, 2023- Solo recital of Anna Hudovych, soprano, House of Scientists, Kyiv. Liudmyla Skirko - piano. Arias by G.Puccini, A. Catalani, F. Lehar.



May 2023. Participation in the Masterclass with Fabio Armiliato on preparation of the role of Cio-Cio-San "Madama Butterfly" in Carlo Bergonzi Academy (Busseto, Italy). Performing of this part in the rehearsals on the stage of Teatro Giuseppe Verdi (Busseto, Italy).



February 6th, 2023- Solo recital of Anna Hudovych, soprano, House of Scientists, Kyiv. Liudmyla Skirko - piano.



Arias by G. Puccini, P. Mascagni, A. Catalani, A.Dvorak.

## December 2022. G. Puccini's heroines in the concert. The recital of Anna Hudovych, soprano, Liudmyla Skirko - piano



Anna has performed the Recital dedicated to the 164th anniversary of the birth of G. Puccini. The concert took place at Kyivan House of Scientists on 18th December, 2022 in Kyiv, Ukraine and included arias from "Manon Lescaut", "Tosca", "Madama Butterfly", "La Boheme", "Turandot", "La Rondine".

## October 2021 - Participation in the Final concert of Omega Opera Workshop at Boris Christoff Museum, Sofia, Bulgaria.



Arias from operas by A. Catalani and G. Puccini

September 2021. Participation in the Final concert of Omega Opera Workshop & K. S. Iordanka Derilova Masterclass at the Bulgarian Cultural Institute (BCI) in Berlin (Berlin, Germany)



Arias from operas and operettas by A. Dvorak, F. Lehar

July 30th, 2021- Solo recital of Anna Hudovych, soprano, Kyiv House of Scientists, Kyiv. Tetiana Borysenko, piano



Arias by G.Puccini, G.Verdi, F. Cilea, U. Giordano, A. Ponchielli, F. Lehar, A. Zhubanov, L. Khamidi.

July 22nd 2020. Solo recital of Anna Hudovych, soprano, Kyiv House of Scientists, Kyiv. Tetiana Borysenko, piano



Arias from operas by G. Puccini and A. Catalani

24. February 2020. Final concert of Omega Opera Workshop at Boris Christoff Museum, Sofia, Bulgaria.



Arias from operas by W.-A. Mozart and G. Puccini

December 8th, 2019. Solo recital of Anna Hudovych, soprano, Tetiana Borysenko, piano. Books and Printing museum, Kyiv



Arias by G. Puccini, P. Mascagni, A. Catalani, F. Cilea, A. Dvorak, G. Bizet.

July 20th, 2019. Solo recital of Anna Hudovych, soprano, Tetiana Borysenko, piano. Books and Printing museum, Kyiv



Arias by G. Puccini, P. Mascagni, A. Catalani.

May 23rd, 2018. Solo recital of Anna Hudovych, soprano, Tetiana Borysenko, piano. Kyiv House of Scientists, Kyiv.



Arias by G. Verdi, P. Mascagni, A. Ponchielli, A. Catalani, C. Saint-Saëns, O. Bilash, M. Lysenko

July 5th, 2017. Solo recital of Anna Hudovych, soprano, Tetiana Borysenko, piano. Books and Printing museum, Kyiv



Works by G. Verdi, A. Ponchielli, P. Mascagni, U. Giordano, P. Tschaikovsky, G. Mahler

December 3rd, 2016. Solo recital of Anna Hudovych, soprano, Tetiana Borysenko, piano. Kyiv House of Scientists, Kyiv.



Arias by G. Verdi, A. Ponchielli, P. Mascagni, A. Catalani, C. Saint-Saëns, P. Tschaikovsky.