

Anna Hudovych, soprano

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Anna Hudovych was born in 1990 in Kyiv, the capital of Ukraine.

Education:

2014 - 2018: National academy of culture and arts management (Kyiv, Ukraine) - **Master's degree in Classical Singing** in the class of **Victor Kavun** and **Mykola Sikora**. Before and during her studying at the Academy she received private lessons and attended **masterclasses** of famous Ukrainian singers and singing teachers **Inna Andriyash**, **Iryna Ukrainets**, **Nadiya Kudelya** and **Anastasia Burgarova**.

2007 - 2013: National Pedagogical Dragomanov University - Master's Degree in English.



International Opera Singing Masterclasses attended: In May 2023, Anna studied at **Carlo Bergonzi Academy** in **Teatro Giuseppe Verdi** (Busseto, Italy) where she attended **The Masterclass with Fabio Armiliato on preparation of the role of Cio-Cio-San "Madama Butterfly"**. During this masterclass, she was studying with renowned singers and vocal teachers **Fabio Armiliato** and **Chiara Giudice**; **Simone Maria Marziali** (pianist, conductor and vocal coach), **Lorenzo Bizzarri** (conductor and pianist), **Eddy Lovaglio** (stage director) and prepared the part of **Cio-Cio-San (Madama Butterfly)**. Anna also participated in **Omega Opera Workshop** (Sofia, 2021), **Omega Opera Workshop & K. S. Iordanka Derilova Masterclass** (Berlin, 2021), **Omega Opera Workshop** (Sofia, 2020) held by famous Bulgarian singers and vocal coaches **Krum Galabov**, **Daniela Diakova** and **K. S. Iordanka Derilova**. She also attended masterclasses by **Capucine Chiaudani** (2020). In particular, Anna was an active participant of the masterclass held by C. Chiaudani dedicated to the preparation of the part of **Liù ("Turandot" by G. Puccini)**. She also worked a lot on the part of Liù during Omega Opera Workshops.

In August 2023, Anna has successfully auditioned to **ADADS Accademia (Opera Studio Milano 2023-2024)** and was selected to research and perform the parts of **Santuzza "Cavalleria Rusticana"** by P. Mascagni and **Nedda "Pagliacci"** by R. Leoncavallo in June 2024. She is currently studying the part of Nedda.

Participation in competitions: **MAP International Music Competition** (2022, **Third Prize**), **XI International Competition For Young Musicians "Città di Massa"** (2022, **Third Prize**), **London International Music Competition** (2022, **Special Mention**), **Beethoven Young Musician Competition** (2022, **Honorary Mention**), **Neapolitan Masters International Online Singing Competition** (2021, **Finalist**, Masters Category), **IMKA International Music Competition** (2019, **First Prize**), **New Face All-Ukrainian Vocal Competition** (2019, Kyiv, **Fourth Prize**), **Conquer The Stage International Music Competition** (2015, Kyiv, **Third Prize**), **Amulet of Love International Music Competition** (2014, Kyiv, **Second Prize**).

Anna possesses a **lirico-spinto soprano of a wide vocal range and dark timbre** that enables her to produce when necessary low notes of a mezzo-soprano, transparent high notes of high lyric soprano and stratospheric high notes of coloratura soprano. Her vocal technique can be characterized as a nuanced one, including well-developed cantilena and ability to dramatically rich phrases and climaxes.

As for her repertoire specialization, she mainly sings the works by **Verismo** composers (**G. Puccini**, **A. Catalani**, **F. Cilea**, **P. Mascagni**, **U. Giordano**). She also sings occasionally works by **A. Dvorak**, **F. Lehar**, **G. Verdi**, **A. Ponchielli**, **C. Saint-Saëns**, **E. Villa-Lobos**, **A. Zhubanov**, **L. Khamidi**, **M. Lysenko**, **S. Hulak-Artemovskiy**, and others.

Anna has been taking part in **concerts** since **2015** and has been performing **solo recitals** since **2016**. The concerts took place in **Kyiv, Ukraine** - at the **House of Scientists (Solo recitals of Anna Hudovych** - December 2016, May 2018, July 2020, July 2021, December 2022), at the **Museum of Book and Printing of Ukraine (Solo recitals of Anna Hudovych** - July 2017, July 2019, December 2019), at the **Actor Hall (The concert in the memory of S. Burago** - June 2015), at the **National Ecological and Naturalistic Center of Student Youth (The concert of classical music** - May 2015); in **Sofia, Bulgaria** - at **Boris Christoff Museum (Final concerts of Omega Opera Workshops** - February 2020, October 2021), in **Berlin, Germany** (the **Bulgarian Cultural Institute (BCI) in Berlin** - **Final concert of Omega Opera Workshop & K. S. Iordanka Derilova Masterclass** (September 2021). The most recent recital of Anna Hudovych **"G. Puccini's heroines in the concert"** took place on 18th December 2022 at the White Hall of Kyivan House of Scientists and was dedicated to the 164th anniversary of the birth of G. Puccini.

As a concert singer, Anna has so far collaborated with such **pianists and accompanists**, as **Tetiana Borysenko** (Tetiana Victory), **Liudmyla Skirko**, **Viviana Grudanska**, **Ermila Schweizer**, **Iryna Dyachenko**, **Nataliya Kurinna**.

Anna studied the following **opera parts**:

Cio-Cio-san "Madama Butterfly" by G. Puccini

Mimì "La Bohème" by G. Puccini

Liù "Turandot" by G. Puccini

Suor Angelica "Suor Angelica" by G. Puccini

Lauretta "Gianni Schicchi" by G. Puccini

Santuzza "Cavalleria rusticana" by P. Mascagni